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The Tower of Babble
Sins, Secrets and Successes Inside the CBC

RICHARD STURSBETH

The ultimate CBC insider exposes the controversies, successes and dead ends of his time at the top

In 2004, CBC television had sunk to its lowest audience share in its history. That same year, Richard Stursberg, an avowed popularizer with a reputation for radical action, was hired to run English services. With incisive wit, Stursberg tells the story of the struggle that resulted—a struggle that lasted for six turbulent and controversial years.

Shortly after Stursberg arrived, the corporation locked out its employees for two months. Four years later, he signed the most harmonious labour contract to date. He lost the television rights for the 2010 and 2012 Olympic Games. He won the biggest NHL contract in history. He had unprecedented ratings successes. He had terrible flops. He enjoyed the best radio, television and online ratings in CBC’s history. He fought endless wars with the CBC president and board about the direction of the corporation and ultimately was dismissed.

This is the story of our most loved and reviled cultural institution during its most convulsive and far-reaching period of change. It is for those who think the CBC has lost its way, those who love where it is, and those who think it should not exist in the first place.

Richard Stursberg is the former head of CBC’s English services: television, online and radio. Before that, he was executive director of Telefilm Canada and achieved the largest share for Canadian movies at the domestic box office in history. He was also chair of the Canadian Television Fund (now the Canadian Media Fund), CEO of the satellite television company Star Choice, president of the Canadian Cable Television Association and assistant deputy minister for culture and broadcasting. He lives in Toronto.
Radio Belly

Stories

BUFFY CRAM

A formidable debut of nine surreally funny, politically astute and emotionally gripping stories

In the surreal world of Buffy Cram’s stories, someone or something has slipped beneath the skins of her already beleaguered characters, rearranging the familiar into something strange and even sinister, making off with their emotional and even physical goods.

A smug suburbanite becomes obsessed with the “hybrids,” the wandering mob of intellectual vagrants overrunning his complacent little cul de sac, snacking on pâté and reciting poetry; a father and daughter’s post-apocalyptic Pacific island civilization, built of floating garbage and sustained entirely by rubber, is beginning to fray, literally, revealing something disastrously like moss beneath its smooth synthetic skin; following an appendectomy, a young woman’s belly starts transmitting what sound like Russian radio signals; a young publishing assistant, demoted at work and dumped by her boyfriend, finds herself unable to control her strange new appetites.

Inhabited, occupied, possessed—suddenly, the world as they knew it is no longer quite recognizable, not to mention safe—if it actually was safe before. But it’s the surprising, often revelatory ways in which Cram’s characters navigate through these strange new landscapes that imbue these stories with complexity, grace and lustre.

BUFFY CRAM’S fiction has appeared in Prairie Fire, The Bellevue Literary Review and Darwin’s Bastards: Astounding Tales from Tomorrow. She has spent the last decade teaching and writing in Vancouver, Montreal, Boston, Texas, Mexico, South Korea, South America and various parts of Europe. She currently lives in Berlin.
The big-hearted story of a ten-year-old boy, a notebook and the meaning of the universe

Even though he’s only ten years old, Arthur Williams knows lots of things for sure. He knows all about trilobites, and bridge, and that he doesn’t want to be Victoria Brown’s boyfriend, and that tapping maple trees causes them excruciating pain. He knows his real dad is probably flying a hot-air balloon across the Pacific, or paving a city with moss. And he knows that Simon, the guy who pretends to be his dad, does absolutely nothing interesting.

But when Arthur finds a weather-worn notebook in the woods behind his house, all he has are questions. Why was its author, Phil, so sad, and why does it end on page 43? Suddenly, there are other questions too: Why do people abandon people? Why do they abandon themselves?

Arthur embarks on a top-secret investigation to find out who Phil is—or was. But getting straight answers from grown-ups is impossible, and before long, the only thing he knows for sure is that everything he thought he knew about life is probably wrong and that what he has to do is ten times bigger than what he can do.

Told through a trio of voices: the wildly imaginative and perpetually awkward Arthur, Phil’s manic journal and the forest that watches them both, Ben Stephenson’s debut novel is a heartbreaking story of love, death and the unspeakable pain of being small.

A Matter of Life and Death Or Something marks the exciting debut of an inventive and gifted storyteller.

Ben Stephenson was born in New Brunswick. He has published short stories and poetry and studied fine art at NSCAD University. He lives in Canada with the feline Richard.
East Meets West

Traditional and Contemporary Asian Dishes
from Acclaimed Vancouver Restaurants

STEPHANIE YUEN

A wide-ranging cookbook and an insider’s glimpse into the kitchens of Vancouver’s world-class Asian restaurants

In February 2010, Condé Nast Traveler magazine declared Metro Vancouver home to the best Chinese food in the world. While foodies flock to the city for dumplings and dim sum, they leave having discovered a wealth of world-class Asian dishes, from sushi to sambar, bánh mi to bubble tea.

Almost one in five of Vancouver’s two million residents is ethnically Chinese, and the city supports more than four hundred Chinese restaurants. Other Vancouverites bring with them the cuisines of their onetime homes in Japan, Korea, Malaysia, the Philippines, Thailand, Vietnam or India.

The first book of its kind, East Meets West is a celebration of the city’s Asian food and a mouthwatering compilation of distinctive dishes from its most talented—but often unheralded—kitchens. Veteran food writer Stephanie Yuen brings together a collection of recipes showcasing both traditional Asian foods made with fresh ingredients from the Pacific Northwest Coast and modern classics inspired by Asian flavours and techniques.

With an introduction to the history of Asian food in Vancouver, and profiles of the city’s most exciting eateries—many of them hidden gems, elusive to the uninitiated—East Meets West is a delicious glimpse into one of the most complex and fascinating culinary landscapes in the world.

STEPHANIE YUEN was born in Hong Kong and has lived in Vancouver for more than thirty years. She speaks Mandarin, Cantonese and English and worked as a journalist for Sing Tao, the Vancouver Chinese newspaper, before developing a career as a freelance food journalist. She was a food columnist for CBC Radio 1, and she now writes for Edible Canada and What’s On magazine, contributes to the Vancouver Sun and appears frequently on radio and TV. Follow her blog about Asian food: beyondchopsticks.com. Stephanie co-founded the Vancouver Chinese Restaurant Awards and coordinated the visit that led Condé Nast Traveler writer Mark Schatzker to say: “I’ve eaten Chinese food all over North America and in China, and the best I’ve eaten in the world was in Vancouver. Hands down.”
A timely and superbly illustrated account of the explosive event that challenged Canada’s racist immigration policy

In May 1914, the Komagata Maru, a ship carrying 376 immigrants from British India, was turned away when it tried to land in Vancouver Harbour. Many of the men on board, veterans of the British Indian Army, believed it was their right to settle anywhere in the empire they had fought to defend.

Enforcing the “continuous journey” regulation, immigration boats surrounded the ship a half-mile offshore, making the passengers virtual prisoners. Thus began a dramatic standoff that would escalate over the next two months, becoming one of the most infamous events in Canadian history.

Weaving text together with rarely seen photographs and key documents, award-winning filmmaker Ali Kazimi explores what the current federal government has acknowledged as a “dark chapter” in Canada’s past. Throughout, he seeks answers to the incident’s most provocative questions: Why would Canada turn away these South Asian migrants when it had accepted more than 400,000 immigrants the previous year? Why were some of the passengers killed upon their forced return to India? How did this ship pose a threat to the mightiest empire the world had ever known?

By setting the story in a global context and against the early histories of Chinese, Japanese and African-American immigrants to Canada, Kazimi shows that the Komagata Maru “incident” was far from incidental. Today, with Canada’s immigration and refugee framework under intense scrutiny, the story of the Komagata Maru is all the more relevant.

Ali Kazimi is a Toronto-based filmmaker. Born and raised in India, he came to Canada in 1983. Continuous Journey, his 2004 documentary investigating the events surrounding the Komagata Maru, has garnered awards on three continents. Kazimi is an associate professor in the Department of Film at York University.
The only comprehensive handbook to Vancouver’s architecture—from the modest to the monumental

VANCOUVER IS STILL a young city, and its streetscapes and neighbourhoods reflect the city’s constant state of reinvention. New buildings adapt the latest global architectural trends to the regional context or express the distinct local West Coast style; heritage buildings stand for earlier eras and continuity. The result is a dynamic urban landscape.

Highly readable and authoritative, this entirely updated edition of Exploring Vancouver is the definitive guide to the city’s architecture—from the breathtaking to the bizarre. Harold Kalman and Robin Ward, both long-time chroniclers of Vancouver’s architectural story, take the reader on a walking or driving tour of 14 areas in and around the city and detail more than 450 of the city’s most notable buildings, structures and landscapes—from the historical to the high-tech—situating each in its social, cultural and historical context.

Divided into 14 distinct city areas, with a full-colour photo accompanying each entry, Exploring Vancouver is a perfect companion for both curious visitors and the many architectural enthusiasts who are proud to call this city home. Endorsed by the ROYAL ARCHITECTURAL INSTITUTE OF CANADA.

Harold Kalman is a specialist in architectural history and heritage conservation. He is the author (or co-author) of many standard texts on architecture and conservation, including A History of Canadian Architecture and Principles of Heritage Conservation.

Robin Ward is an architectural critic, writer and graphic artist. For more than 10 years, he wrote a weekly column on architecture for the Vancouver Sun. He is the author of Robin Ward’s Vancouver and Robin Ward’s Heritage West Coast.

John Roaf studied architecture at UBC and has specialized in architectural photography in Canada and in Europe for 40 years.

Mike Harcourt is a former premier of British Columbia and mayor of Vancouver who has maintained a lifelong commitment to the sustainable development of cities and communities. He is the author of City Making in Paradise and Plan B: One Man’s Journey from Tragedy to Triumph.
The World of Farley Mowat

In one of those extraordinary turns of fate which characterize publishing, this catalogue introduces the first books in our Farley Mowat library. I am enormously proud to say that we have won the right to reissue some thirteen of Farley’s books and we will do so over the coming years, at the rate of two per season. All will be relaunched in very handsome, completely redesigned paperback editions, with smashing new covers and a retail price of $19.95.

I first met Farley when I was very young, working for McClelland & Stewart, so this represents something of a returning home for me. These two titles represent only the beginning – I am tempted to say a resurrection. Feisty icon; passionate Canadian; unrelenting foe of all pretension; energetic provocateur-at-large and, most importantly, superb and dedicated writer, Farley, I salute you.

Scott McIntyre

Farley Mowat was born in Belleville, Ontario, in 1921. He began writing upon his return from serving in World War II, and has since written 44 books. He spent much of his youth in Saskatoon, and has lived in Ontario, Cape Breton and Newfoundland, while travelling frequently to Canada’s far north. Throughout, Mowat has remained a determined environmentalist, despairing at the ceaseless work of human cruelty. Yet his ability to capture the tragic comedy of human life on earth has made him a national treasure in Canada, and a beloved storyteller to readers around the world. His internationally celebrated books include People of the Deer, The Dog Who Wouldn’t Be, Sea of Slaughter, and The Boat Who Wouldn’t Float.
And No Birds Sang

“A seemingly effortless evocation of the fire that shaped a Canadian generation . . . bound to rank as one of Mowat’s major accomplishments.”  
MORDECAI RICHLER

TORN AWAY FROM the Royal Canadian Air Force for his apparent youth and frailty, Farley Mowat joined the infantry in 1940. The young second lieutenant soon earned the trust of the soldiers under his command, and was known to bend army rules to secure a stout drink, or find warm - if non-regulation - clothing. But when Mowat and his regiment engaged with elite German forces in the mountains of Sicily, the optimism of their early days as soldiers was replaced by despair. With a naturalist’s eyes and ears, Mowat takes in the full dark depths of war - and his moving account of military service, and the friends he left behind, is also a plea for peace. It is one of the most searing and unforgettable World War II memoirs from any Canadian.

A Whale for the Killing

“A poignant and tragic parable for our times . . . a powerful and anguished book.”  GLOBE & MAIL

WHEN AN 80-TON Fin Whale became trapped in a lagoon near his Newfoundland home, Farley Mowat rejoiced: here was a unique chance to observe one of the world’s most magnificent creatures up close. But some of his neighbours saw a different opportunity altogether: in a prolonged fit of violence, they blasted the whale with rifle fire, and scarred its back with motorboat propellers. Mowat appealed desperately to the police, to marine biologists, finally to the Canadian press. But it was too late. Mowat’s poignant and compelling story is an eloquent argument for the end of the whale hunt, and the rediscovery of the empathy that makes us human.
The compelling tale of a rivalry that drove two unlikely explorers to the edge of a new world, informed by groundbreaking new research and superior narrative power

The final decade of the 15th century was pivotal in world history. The Genoese mariner Christopher Columbus sailed westward into the Atlantic Ocean in 1492, determined to secure for Spain a more direct route to the riches of the Indies. But as Columbus struggled to capitalize on his momentous discovery of distant landfalls, a troubled Venetian bridge contractor in Spain, on the lam from creditors and remembered as John Cabot, audaciously reinvented himself as an explorer and mounted a rival quest for England.

In *The Race to the New World*, critically acclaimed author Douglas Hunter details the high-stakes race that threatened the precarious power balance of Europe and led both men to the shores of a new world that neither was looking for.

With the use of fresh historical evidence, Hunter tells an untold story of the parallel journeys of Columbus and Cabot—two explorers whose interconnected lives are only fully understood together.

“As this fascinating historical detective story unfolds, new pieces of an old puzzle are put into place, providing fresh perspective on the traditional discovery narrative... [An] important contribution to the scholarship of exploration history.”

**Booklist**

**DOUGLAS HUNTER** is the author of *Half Moon: Henry Hudson and the Voyage that Redrew the Map of the New World* and *God’s Mercies: Rivalry, Betrayal, and the Dream of Discovery*, a finalist for both the Writers’ Trust Prize for Nonfiction and the Governor General’s Literary Award for Non-Fiction. He has also written widely on the environment, sports and business and received the National Business Book Award for *The Bubble and the Bear: How Nortel Burst the Canadian Dream*. He lives in Port McNicoll, Ontario.
A beautifully crafted graphic novel, tracing the achievements of the Canadian Forces in the Second World War

In 1914, Canada went to war as a subject of Britain. In 1939, it made the choice to fight all on its own. Canada at War follows the developments and setbacks, wins and losses, of a nation learning to stand up for itself in the midst of the most difficult war of the 20th century.

In graphic-novel format, fully illustrated and in full colour, Canada at War shows the growth of a nation’s army, navy and air force through movingly depicted triumphs and tragedies. From the disheartening losses at Dieppe and Hong Kong through the Battle of the Atlantic and the invasion of Sicily, it focuses on the human dimension of the key battles and decisions that ultimately swung the war in the Allies’ favour.

This poignant graphic account ends, after the victories of D-Day and Juno Beach and the liberation of Europe, with a final reckoning of the legacy these storied years have had on a country forged through war. Aimed at both adult and young adult readers, this very human history tells the stories behind some of this country’s most distinguishing military moments.

Paul Keery holds degrees in history, law, library and information science, and education. In 2007, he was selected as an Apple Distinguished Educator in recognition of his work in integrating technology into classroom teaching. He is the author of Maple Leaf Forever, a history book for young people about Canada’s Confederation, as well as articles for a number of newspapers and professional journals.

Michael Wyatt is a self-taught artist whose original designs have appeared on everything from greeting cards to hockey jerseys. He has contributed artwork to Kayak and Legion magazines, and his cartoons and caricatures are syndicated internationally.
Discovering Totem Poles
A Traveler’s Guide

ALDONA JONAITIS

An indispensable guide for identifying totem poles along British Columbia’s inside passage from Vancouver to Alaska

Whether rising from a forest mist or soaring overhead in parks and museums, magnificent cedar totem poles have captivated the attention and imagination of visitors to Washington State, British Columbia and Alaska.

Discovering Totem Poles is the first guidebook to focus on the complex and fascinating histories of the specific poles visitors encounter in Seattle, Victoria, Vancouver, Alert Bay, Prince Rupert, Haida Gwaii (Queen Charlotte Islands), Ketchikan, Sitka and Juneau. It debunks common misconceptions about totem poles and explores the stories behind the making and displaying of 90 different poles.

Travelers with this guide in their pocket will return home with a deeper knowledge about these monumental carvings, their place in history and the people who made them.

ALDONA JONAITIS is the author of a number of books, including Art of the Northwest Coast and, with Aaron Glass, The Totem Pole: An Intercultural History.
One Family’s Journey
Canfor and the Transformation of British Columbia’s Forest Industry

PETER BENTLEY, as told to ROBIN FOWLER

One of Canada’s most accomplished business leaders reflects on his influential role in the industry that built British Columbia

From a privileged early childhood in Vienna to an overnight escape from Hitler’s grasp, to the seven decades spent building Canadian Forest Products with his father and uncle, Peter Bentley’s life story is one of great challenges and unequivocal successes.

An unflinching leader and a respected philanthropist, Bentley describes a colourful business career and shares his unique perspective on the rise and fall—and the subsequent reinvention—of Western Canada’s forest industry in all its complexity. Bentley does not avoid controversy in his accounting of political shenanigans in B.C. and across the nation. Nor does he shy away from the challenge of staring down the deep well of environmental issues. His views are those of a passionate citizen who, like his father before him, has given much of his life to the improvement of business and culture in British Columbia and Canada. Bentley’s thoughts and reflections are his legacy to those who follow.

PETER J.G. BENTLEY is chairman emeritus of Canfor Corporation and a director of its principal subsidiary, Canadian Forest Products Ltd. He is a director of Canfor Pulp Products Inc. and chair of Sierra Mountain Minerals Inc. From 2004 to 2007, he was chancellor of the University of Northern British Columbia, and he has received honorary degrees from UNBC and UBC. He currently serves on the boards of the Vancouver Police Foundation, the VGH & UBC Hospital Foundation and the Vancouver Playhouse Theatre, among others. In 1983, he was made an Officer of the Order of Canada.

ROBIN FOWLER is a writer who guides individuals, families and corporations through the process of documenting their life stories through her company, Speak Memories Publishing. She is a member of the Association of Personal Historians and the Editors’ Association of Canada.
When the time came, we lined up at the Braniff counter with the other passengers, Peruvians and Ecuadorians. Our plane was due to stop in Quito before reaching Lima, and a lady in a beehive and pearls asked me if that’s where I was from. No, I said. I was from Santiago. The lady smiled. “Santiago is one of the jewels of South America,” she said. Wow. I hadn’t known that. But then my mother elbowed me, and I remembered I was from Vancouver now, a place so distant it was already as if it had never existed. We were no longer exiles. We were a resistance family headed who knows where.
New in paper, a gripping, darkly comic memoir of a young underground revolutionary during the Pinochet dictatorship in 1980s Chile

This dramatic, darkly funny narrative, which covers the decade from 1979 to 1989, takes the reader inside war-ridden Peru, dictatorship-run Bolivia, post-Malvinas Argentina and Pinochet’s Chile. Writing with passion and deep personal insight, Carmen Aguirre captures her constant struggle to reconcile her commitment to the resistance movement with the desires of her youth and her budding sexuality. *Something Fierce* is a gripping story of love, war and resistance and a rare first-hand account of revolutionary life.

“*Something Fierce* is raw, courageously honest and funny; an insightful journey into the formation of a revolutionary soul.” *Globe & Mail*

“Carmen writes like someone who knows how it feels to exhale with no certainty that another breath will follow… The stories that fill this book feel like the stories of several lives, not the adventurous, exhilarating and harrowing adolescence and early adulthood of one extraordinary person.” *National Post*

*Carmen Aguirre* is a Vancouver-based writer and theatre artist who has worked extensively in North and South America. She has written or co-written eighteen plays, including *The Refugee Hotel*, which was nominated for a Dora Mavor Moore Award for best new play in 2010. *Something Fierce* is her first book.
Letters to My Daughters
A Memoir

FAWZIA KOOFI

A spellbinding memoir of survival and courage from Afghanistan’s most popular female politician

“The story of Koofi’s life is almost cinematic in its juxtaposition of triumph and tragedy, hope and despair.” MACLEAN'S

“A powerful and moving reminder that in the midst of Afghanistan’s decades of struggle, hope and humanity prevail. Letters to My Daughters is a compulsively good read.” SAMANTHA NUTT, founder of War Child North America

“If you want to know what life has been like for women in Afghanistan, and what it could be like, Letters to My Daughters is a must-read.” GLOBE AND MAIL

“Koofi’s story illustrates what lies beneath the chaos of this multi-factional, multilingual, complex nation caught in the current struggle between foreign nations . . . and the vicious religious zealots known as the Taliban.” OTTAWA CITIZEN

FAWZIA KOOFI is a beloved member of parliament in Afghanistan’s northern Badakhshan province. Fawzia worked with UNICEF and various NGOs as a women’s and children’s advocate before becoming a member of parliament and Afghanistan’s first female deputy speaker in 2005. In 2009, she was chosen as a Young Global Leader by the World Economic Forum. She will run as a presidential candidate in 2014. She wrote this book with Nadene Ghouri, an award-winning BBC journalist and former Al Jazeera reporter who specializes in the Middle East.
“With Tiger, Tiger, Fragoso has created from the ashes of her childhood a stunning, brave, personal book.” EDMONTON JOURNAL

“It is at once beautiful and appalling, a true-life Lolita written in the high rhapsodic cadence of a Humbert Humbert, recollected in tranquility by the victim herself.” NEW YORK MAGAZINE REVIEW OF BOOKS

“Brave, dark, and horrifying; Fragoso manages to elicit dignity and humanity from the most depraved souls to tell an unforgettable survivor’s story. Get it. Read it.” LIBRARY JOURNAL

“A remarkable debut . . . the many ways in which abuse can echo down through families is captured in this memoir with a clear-eyed and hard-won empathy.” GLOBE AND MAIL

MARGAUX FRAGOSO recently completed a PhD in English and creative writing at Binghamton University in New York. Her short stories and poems have appeared in Literary Review and Barrow Street, among other literary journals. She lives near New Orleans.
How the West Was Lost
Fifty Years of Economic Folly—and the Stark Choices Ahead

DAMBISA MOYO

From the author of the widely-acclaimed Dead Aid, the New York Times bestseller traces the decline of the West’s economic supremacy and offers radical solutions.

“Moyo is a former employee of Goldman Sachs, and her diagnosis of the recent disasters in financial markets is succinct and sophisticated . . . Her core concerns are sufficiently close to painful truths to warrant our attention.” THE OBSERVER

“Moyo is a serious economist with a serious message, one she doesn’t dumb down to promote her book. Nor does she take any pleasure in the West’s decline.” TORONTO STAR

DAMBISA MOYO, born and raised in Zambia, received a PhD in economics from Oxford University and a master’s degree from Harvard University’s John F. Kennedy School of Government. A former consultant for the World Bank and an investment banker specializing in emerging markets at Goldman Sachs, she is the author of the New York Times bestseller Dead Aid. www.dambisamoyo.com
David Finkel has written the most unforgettable book of the Iraq war. Its language, rhythm, battle scenes, injuries, beautifully written. David Finkel doesn’t just take you into the death in a 21

This is the finest book yet written on the platoon-level combat and has since worked for the paper’s national, foreign, Vancouver/Toronto

In January 2007 President George W. Bush

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