

# Canada

*An Illustrated History, Revised and Expanded*

.....  
DEREK HAYES

*Celebrate Canada's 150th anniversary with this visually spectacular saga of the events and people that shaped the nation—updated with a new chapter bringing the book to the present.*

FROM THE EARLY DAYS OF EXPLORATION AND SETTLEMENT TO Canada's participation in space exploration and the 2015 federal election, this illustrated history conveys the drama and scope of the nation. Through accessible commentary and a wealth of images, both well-known and obscure facets of Canadian history are presented in this splendid compendium.

Read about Canada's first newspaper, the *Halifax Gazette*, which, in its first iteration, was a single sheet of paper. Find out which Canadian bridge collapsed not once, but twice. Discover the nation's history of crime and punishment, firefighting, the 25-cent and \$50,000 bills, Prohibition, early aviation, and much, much more. Here also are the tales of a myriad of individuals who shaped Canada: the famous, the infamous, the popular and the unknown. Hayes details stories of First Nations, separatists and statesmen, astronauts and inventors, motorists, mail carriers, fur traders, photographers and politicians.

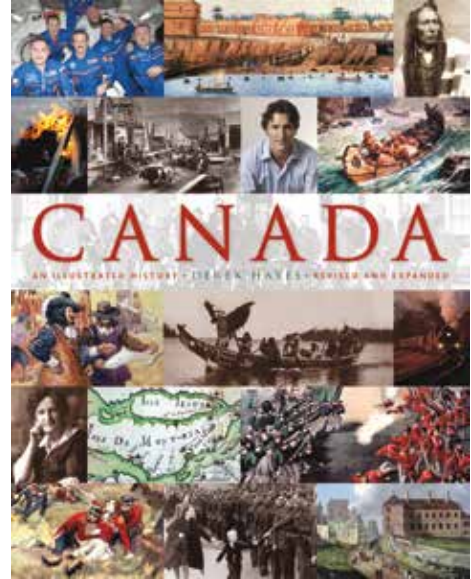
More than 450 illustrations accompany the text, including 200-plus photographs, 50-plus paintings and drawings (many by Canadian artists) and 35 historic maps, as well as posters, stamps, cartoons, stained glass and tapestries. *Canada: An Illustrated History* is a visual experience every Canadian can enjoy.

**DEREK HAYES**, a geographer by training, is the author of the bestselling Historical Atlas Series, which includes the *Historical Atlas of Canada*, *Historical Atlas of Vancouver and the Lower Fraser Valley*, *Historical Atlas of Toronto* and *Historical Atlas of the United States* (Douglas & McIntyre, 2006/2015, 2006, 2009; University of California Press, 2006). He holds two degrees in geography and worked for a time as a planner with the Vancouver City Planning Department and as a real estate consultant. He lives in White Rock, BC.

.....  
ALSO BY DEREK HAYES



978-1-77162-079-6  
HISTORICAL ATLAS  
OF CANADA  
Derek Hayes  
\$34.95 paperback



HISTORY / CANADIANA

**Available**

paperback

CDN \$36.95

9½" × 11¾" · 296 pages

230 colour illustrations,

210 B&W illustrations

Rights Held: World

**978-1-77162-120-5 (paper)**



9 781771 621205

# The Year Canadians Lost Their Minds and Found Their Country

*The Centennial of 1967*

.....  
TOM HAWTHORN



MALAK/LIBRARY AND ARCHIVES CANADA PHOTO

HISTORY / CANADIANA

April

paperback with French flaps

CDN \$26.95

7" x 10" · 160 pages

100 B&W and colour photos

Rights Held: World

**978-1-77162-150-2 (paper)**

978-1-77162-151-9 (ebook)



*A quirky and nostalgia-laced reflection on the celebration of Canada's centennial and the birth of modern nationalism.*

AT FIRST, CANADIANS SHOWED LITTLE INTEREST IN MARKING the centennial. The announcement of a federal program to plan the celebration was met with initial indifference. After all, the event to be celebrated was spectacularly uninteresting—the nation was founded not in blood and revolution, but by discussion and negotiation, bewhiskered men in nineteenth-century frock coats sitting around tables for palaver. But a funny thing happened in the weeks leading to New Year's Day, 1967. Canadians embraced the official plans for a celebration and, encouraged by government largesse, began making plans of their own. For one happy, giddy, insane year, a normally reserved people decided to hold a blockbuster party from coast to coast to coast.

Initiatives ranged from epic canoe trips and dangerous dogsled treks to bathtub races. An Albertan town decided to build a UFO landing pad. Hundreds of other centennial projects can still be found in almost every city and hamlet across Canada. The best athletes in the hemisphere gathered for the Pan American Games in Winnipeg. The climax of the party was the world's fair held on man-made islands in the middle of the St. Lawrence River near Montreal.

Richly illustrated with period photographs and ephemera, here is the story of that fun, exciting year, told in the same giddy spirit with which Canadians celebrated. Uncover the strange and unique ways that individual Canadians marked the occasion, the birth of traditions, and the moment when Canadians discovered who they were and got a hint about who they were to become in this modern age. Once hewers of wood and pliers of water, they discovered a talent for literature, for design, for athletics, for innovation. And above all, it was a party never to be forgotten. Fifty years later, Canadians are once again celebrating a major milestone in their history, and once again, things are starting off with a collective yawn. Will the national spirit once again burst into flame? It could—if Canadians take a cue from the unlikely, inspiring story of *The Year Canadians Lost Their Minds and Found Their Country*.

**TOM HAWTHORN** is an award-winning (and, on occasion, award-losing) journalist whose byline has appeared in publications large (*Reader's Digest*, *Canadian Geographic*) and small (*South Bend Tribune* in Indiana and the *Sanger Herald* in California). He is also the author of *Deadlines: Obits of Memorable British Columbians* (Harbour Publishing, 2012). He lives in Victoria, BC.

# Dirty Windshields

*The Best and Worst of the Smugglers Tour Diaries*

.....  
GRANT LAWRENCE

*Indie-rock alumnus Grant Lawrence's tell-all account of his wild rock and roll touring days.*

**DIRTY WINDSHIELDS** IS THE LONG-AWAITED MEMOIR FROM CBC host and award-winning author Grant Lawrence, baring all the salacious and hilarious details from his touring days as the lead singer of Vancouver-based rock and roll band The Smugglers.

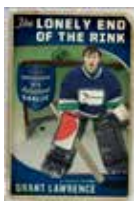
Formed when most of the members were still in high school, The Smugglers came of age during the height of the grunge explosion in the early 1990s, when Grant, working as a concert promoter, put on shows for Nirvana, Green Day and Bad Religion, among many others.

In *Dirty Windshields*, Grant chronicles the band's booze-fuelled, sweaty, broke and wayward attempts at rock and roll glory as they trekked across Canada, the United States, and eventually, Europe and the Pacific Rim. In their sixteen years of touring, the Smugglers experienced all the highs and lows the road can offer, from playing a gig at New York's legendary CBGB club to starting a riot in a Denver nightclub to having their performance tuxes stolen in Australia.

Through the fights, sexual misadventures, new friendships, dance contests and mayhem, the band grew up together on the road. Told with Grant's signature self-deprecating wit, the anecdotes develop into a compelling story of the growth of an independent, do-it-yourself touring band, a community, and a musical movement. So crack open a semi-cold can of Black Label beer, stick a Smugglers tape into the cassette deck and let the good times roll.

**GRANT LAWRENCE** is the author of *The Lonely End of the Rink* (Douglas & McIntyre, 2013) and *Adventures in Solitude* (Harbour Publishing, 2010). He hosts the award-winning CBC Radio 3 Podcast and can also be heard on various CBC Radio One programs such as *North by Northwest*, *All Points West* and *On the Coast*. He is married to musician Jill Barber and they live in Vancouver, BC, with their two children.

.....  
ALSO BY GRANT LAWRENCE



978-1-77100-077-2  
**THE LONELY END  
OF THE RINK**  
Grant Lawrence  
\$26.95 paperback



PAUL CLARKE PHOTO

MEMOIR / MUSIC

**March**

paperback with French flaps

CDN \$26.95

6" x 9" · 320 pages

B&W photos

Rights Held: World

**978-1-77162-148-9 (paper)**

978-1-77162-149-6 (ebook)



9 781771 621489

# Turning Parliament Inside Out

*Practical Ideas for Reforming Canada's Democracy*

EDITED BY MICHAEL CHONG, SCOTT SIMMS AND KENNEDY STEWART



BRUNO MONTENY/THINKSTOCK PHOTO

POLITICS

April

paperback

CDN \$26.95

6" x 9" · 320 pages

Rights Held: World

978-1-77162-137-3 (paper)

978-1-77162-138-0 (ebook)

*A collaborative roadmap for Canadian parliamentary reform by MPs from all of Canada's major political parties.*

FOR YEARS, THE PROSPECT OF PARLIAMENTARY REFORM HAS been a hot-button issue in Canada. More and more Canadians find themselves frustrated with how Parliament works (or doesn't) and end up increasingly checked out from politics as a whole, feeling like their voices don't matter to those in power.

When he introduced the "Reform Act" bill in 2013, Conservative MP Michael Chong brought the issue of parliamentary reform to the forefront, proposing changes that would empower MPs and hold party leadership accountable to their caucus—and therefore, to all Canadians. Although the changes required for such reforms are modest, the effects they would have on the Canadian democratic process would be revolutionary.

In *Turning Parliament Inside Out*, Chong joins Kennedy Stewart (NDP) and Scott Simms (Liberal) in organizing a collaboration between MPs from all of Canada's major political parties, representing ridings from across the country. They join together in an across-the-aisle effort to make these changes a reality, explaining why reform is so urgently needed and proposing practical, achievable suggestions for making it happen.

With the Trudeau government promising sweeping reforms, the opportunity is now ripe for making long-needed changes and restoring Canadians' faith in the political process, reassuring voters that their voices are heard. *Turning Parliament Inside Out* provides a roadmap for how to get there.

**MICHAEL CHONG** (Conservative) has represented the riding of Wellington-Halton Hills in the Canadian House of Commons since 2004. He served in the cabinet of Prime Minister Stephen Harper as Minister of Intergovernmental Affairs and Minister of Sport as well as the President of the Queen's Privy Council for Canada from February 6 to November 27, 2006.

**SCOTT SIMMS** (Liberal) is the Member of Parliament for the Newfoundland and Labrador riding of Coast of Bays-Central-Notre Dame.

**KENNEDY STEWART** (NDP) is the Member of Parliament for the riding of Burnaby South. He is currently the NDP Critic for Science and chair of the NDP's British Columbia caucus.



9 781771 621373

# Matters of Life and Death

*Public Health Issues in Canada*

.....  
ANDRÉ PICARD

*Respected health reporter André Picard tackles the nation's most pressing public health topics.*

HEALTH ISSUES HAVE LONG OCCUPIED TOP HEADLINES IN Canadian media, and no journalist has written on public health with more authority or for as many years as André Picard. *Matters of Life and Death* collects Picard's most compelling columns, covering a broad range of topics including Canada's right-to-die law, the true risks of the Zika virus, the financial challenges of a publicly funded health system, appalling health conditions in First Nations communities, the legalization of marijuana, the social and economic impacts of mental illness, and the healthcare challenges facing transgender people.

The topic of health touches on the heart of society, intersecting with many aspects of private and public life—human rights, aging, political debate, economics and death. With his reporting, Picard demonstrates the connection between physical health and the health of society as a whole, provides the facts to help readers make knowledgeable health choices, and acts as a devoted advocate for those whose circumstances bar them from receiving the care they need.

Providing an antidote to widespread fear-mongering and misinformation, *Matters of Life and Death* is essential reading for anyone with an investment in public health topics—in other words, everyone.

**ANDRÉ PICARD** is a health reporter and columnist at *The Globe and Mail*, where he has been a staff writer since 1987. He is also the author of the bestselling books *The Gift of Death: Confronting Canada's Tainted-Blood Tragedy* (HarperCollins Canada, 1995) and *Critical Care: Canadian Nurses Speak for Change* (HarperCollins Canada, 2000). Picard has received much acclaim for his writing. He is an eight-time nominee for the National Newspaper Awards, Canada's top journalism prize, and past winner of prestigious Michener Award for meritorious public service journalism. Picard has also been honoured for his dedication to improving healthcare. He was named Canada's first "Public Health Hero" by the Canadian Public Health Association and a "Champion of Mental Health" by the Canadian Alliance on Mental Illness and Mental Health. His work has been recognized by a number of other consumer groups, including the Alzheimer Society of Canada, the Canadian Hearing Society, Safe Kids Canada, and the Campaign to Control Cancer. He lives in Montreal.



PHOTO COURTESY OF THE GLOBE AND MAIL

HEALTH  
**April**  
paperback  
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6" × 9" · 256 pages  
Rights Held: World  
**978-1-77162-154-0 (paper)**  
978-1-77162-155-7 (ebook)



# The Orange Balloon Dog

*Bubbles, Turmoil and Avarice in the Contemporary Art Market*

.....  
DON THOMPSON

*A lively examination of today's contemporary art market, where prices are driven by complex political and behavioural economics, not simply perceptions of artistic merit.*



WITHIN FORTY-EIGHT HOURS IN THE FALL OF 2014, BUYERS IN the Sotheby's and Christie's New York auction houses spent \$1.7 billion on contemporary art. Non-taxed freeport warehouses around the globe are stacked with art held for speculation. One of Jeff Koons' five chromium-plated stainless steel balloon dogs sold for 50 percent more at auction than the previous record for any living artist. A painting by Christopher Wool, featuring four lines from a Francis Ford Coppola movie stencilled in black on a white background, sold for \$28 million. In *The Orange Balloon Dog*, economist and bestselling author Don Thompson cites these and other fascinating examples to explore the sometimes baffling activities of the high-end contemporary art market. He analyzes what is at play in the exchange of vast amounts of money and what nudges buyers, even on the subconscious level, to imbue a creation with such high commercial value.

Thompson analyzes the behaviours of buyers and sellers and delves into the competitions that define and alter the value of art in today's international market, from New York to London, Singapore to Beijing. Take heed if your millions are tied up in stainless steel balloon dogs—Thompson also warns of a looming bust of the contemporary art price balloon.

**DON THOMPSON** is an economist, and emeritus Nabisco Brands Professor of marketing and strategy at the Schulich School of Business at York University in Toronto. He has an MBA and Ph.D. from the University of California, Berkeley, and has taught at Harvard Business School and the London School of Economics. He is the author of twelve books, including the internationally bestselling *The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art* (St. Martin's Griffin, 2010) and *The Supermodel and the Brillo Box: Back Stories and Peculiar Economics from the World of Contemporary Art* (St. Martin's Griffin, 2014). He has written on the economics of the art market for publications as diverse as *The Times* (London), *Harper's*, *Fortune* and *Apollo*. He lives in Toronto.

ART

April

paperback with French flaps

CDN \$24.95

6" x 9" · 224 pages

20 colour photos

Rights Held: English Canada

**978-1-77162-152-6 (paper)**

978-1-77162-153-3 (ebook)



# Speakeasy

.....  
ALISA SMITH

*Interweaving the exciting worlds of gangster molls and World War II espionage, Speakeasy is a thrilling debut novel from Alisa Smith.*

A FORMER UNDETECTED OUTLAW WHO RAN WITH BILL BAGLEY'S notorious gang during the Depression, Lena Stillman is now an elite codebreaker in a position to know the nation's strategic secrets. Good under pressure, good at keeping her mouth shut, Lena never had trouble separating her double lives—at least not until Bill is sentenced to hang, and her past becomes too volatile, threatening to burst forth like lava.

Despite mounting fear that her secrets might be revealed, Lena excels at work and her skills attract new, unwanted attention. She is assigned to root out a spy at the Esquimalt base, and even her friends become suspects.

Intricate and entertaining, *Speakeasy* is a riveting West Coast caper, but like enemy submarines patrolling offshore, deeper issues lurk below. With the violence of war encroaching on Canada's shores, Lena must grapple with her past and use all of her skills, linguistic and otherwise. She discovers that loyalty is simply a form of love. Who knows what causes it—or what revelations could make it disappear?

**ALISA SMITH** is an award-winning journalist and author. Her best-selling first book, *The 100-Mile Diet: A Year of Local Eating* (Vintage Canada, 2009), won the Roderick Haig-Brown Regional Prize, the Canadian Culinary Book Award and the American Cordon d'Or Award of Literary Merit. She has contributed to many publications including *Canadian Geographic*, *Explore* and the *National Post*, and she is the recipient of several National Magazine Awards. She is pursuing a designation as a forensic accountant. She lives in Vancouver, BC, where she is working on the sequel to *Speakeasy*, *Doublespeak*.



FICTION

**February**

paperback

CDN \$22.95

6" × 9" · 224 pages

Rights Held: English Canada

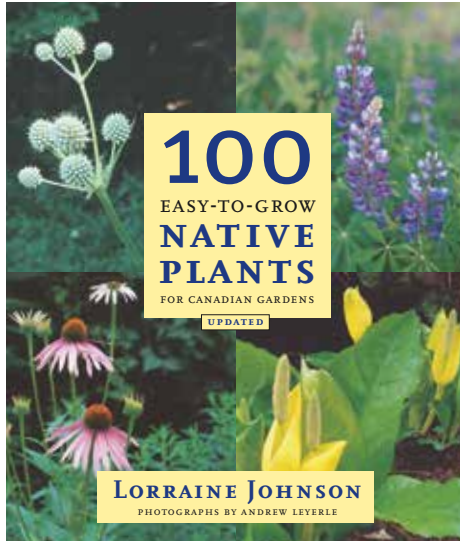
**978-1-77162-066-6 (paper)**

978-1-77162-067-3 (ebook)



# 100 Easy-to-Grow Native Plants for Canadian Gardens

LORRAINE JOHNSON, PHOTOGRAPHS BY ANDREW LEYERLE



*An updated guide to gardening with native plants from Canada's preeminent gardening author.*

THE KEY TO A CAREFREE GARDEN IS TO KNOW WHICH PLANTS will thrive under local conditions and which ones are better left at the nursery. With watering restrictions becoming increasingly common, and rising concerns about exotic invasive species, gardeners have to be savvy about plant selection, making native plants both a practical and ecological choice.

Lorraine Johnson's *100 Easy-to-Grow Native Plants for Canadian Gardens* is the ultimate source for achieving a lush and stunning garden with ease. Whatever the conditions—sunny, shady or in-between—and whatever your style—formal, informal or a mix—there are native plants to help you achieve your gardening goals. Either add to your garden or start fresh with the help of this reader-friendly guide.

With Lorraine Johnson's light humour and down-to-earth perspective, as well as lavish photos by Andrew Leyerle, this is a must-have gardening resource for everything Canadian gardeners need to know about native plants. Horticultural information includes height, blooming period, light requirements and moisture needs, as well as a comprehensive reference chart that provides a list of the most appropriate plants for various conditions at a glance.

This perennial favourite of Canadian gardeners is now back in print with a revised introduction, updated botanical names, new information on how to support native pollinators as well as an updated section on native plant societies.

**LORRAINE JOHNSON** was the president of the North American Native Plant Society and is the author of numerous books on gardening and environmental issues, including *The New Ontario Naturalized Garden* (Whitecap, 2001), *The Gardener's Manifesto* (Penguin Canada, 2003) and *City Farmer: Adventures in Urban Food Growing* (Greystone, 2010). She currently lives in Toronto.

GARDENING

January

paperback

CDN \$26.95

8" × 9¼" · 160 pages

120 colour photos

Rights Held: World

978-1-77162-144-1 (paper)

978-1-77162-145-8 (ebook)





# Norval Morrisseau

## *Man Changing into Thunderbird*

.....  
ARMAND GARNET RUFFO

*First published in 2014, the hardcover edition was shortlisted the following year for the Governor General's Literary Award for Creative Non-fiction.*

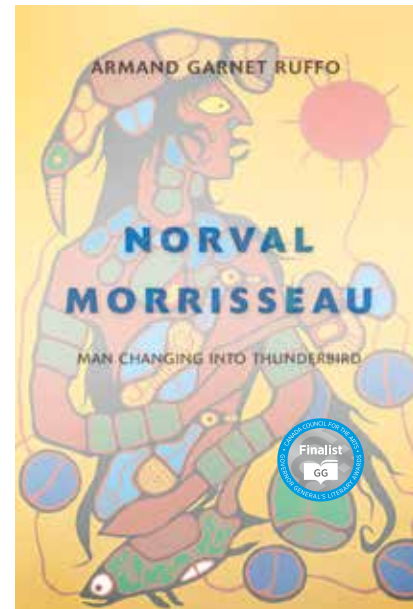
NORVAL MORRISSEAU (1932–2007), OJIBWAY SHAMAN-ARTIST, drew his first sketches at age six in the sand on the shores of Lake Nipigon, and his first paintings were in cheap watercolour on birch bark and moose hide. By the end of his tumultuous life, the prolific self-taught artist was sought by collectors, imitated by forgers and received the Order of Canada among other accolades. Critics, art historians and curators alike consider him one of the most innovative artists of the twentieth century and arguably Canada's greatest painter.

Morrisseau was a controversial figure too, eliciting everything from resentment to outright condemnation. Living on booze, flat broke and exhausted, he often traded art for a drink, to the frustration of his agents. Despite immense talent and success, his alcoholism plunged his wife and children into poverty and he spent years bouncing between skid row and jail.

In *Norval Morrisseau: Man Changing into Thunderbird* Ruffo draws upon years of extensive research, including interviews with Morrisseau himself, to recollect the artist's life in all its triumphs and tragedies: his first solo and breakthrough exhibition at the Pollock Gallery in Toronto; his legendary "Garden Party" where he and his agent Jack Pollock flew a coterie of critics and patrons from Toronto to remote Beardmore for an afternoon tea party. Here too is Morrisseau's heart-wrenching battle with alcoholism, then Parkinson's disease, and exultant "Shaman's Return" to national status in the Canadian art scene and his solo show at The National Gallery of Canada.

Armand Garnet Ruffo draws upon his own Ojibway heritage and experiences to provide insight into Morrisseau's life and iconography in this brilliantly creative evocation of the art and life of Norval Morrisseau.

**ARMAND GARNET RUFFO** is the author of four books of poetry, *Opening In The Sky* (Theytus Books, 1994), *Grey Owl: The Mystery of Archie Belaney* (Coteau Books, 1997), *At Geronimo's Grave* (Coteau Books, 2001) and *The Thunderbird Poems* (Harbour, 2015). He has also edited and co-edited (*Ad Dressing Our Words: Aboriginal Perspectives on Aboriginal Literatures* (Theytus Books, 2001) and *An Anthology of Canadian Native Literature in English* (Oxford University Press, 2013). His screenplay, *A Windigo Tale*, has been shown across Canada and at film festivals internationally. He is an Associate Professor in the Department of English Language and Literature at Queen's University, and lives in Kingston, ON.



BIOGRAPHY / FIRST NATIONS

April

paperback with French flaps

CAD \$24.95

6" x 9" · 320 pages

B&W photos

Rights Held: World

**978-1-77162-158-8 (paper)**

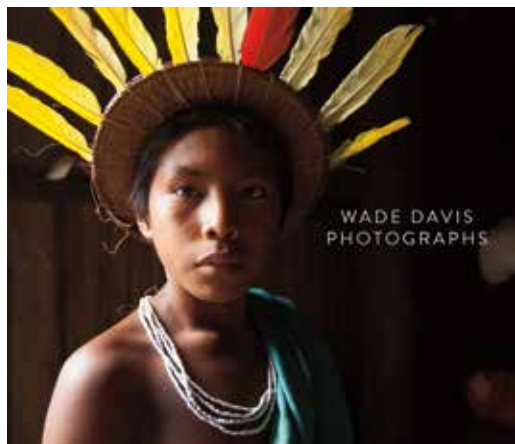
978-1-77162-047-5 (ebook)



# Wade Davis

## *Photographs*

.....  
WADE DAVIS



*A stunning photography collection from celebrated anthropologist Wade Davis, representing the vast diversity of communities and cultural traditions he has encountered in the course of his career.*

INSPIRED BY ARTISTS SUCH AS ANSEL ADAMS, ALFRED STIEGLITZ and Henri Cartier-Bresson, who wrote that great photographs come about in the decisive moment when the head, heart and eye find perfect alignment in an axis of the spirit, celebrated anthropologist and photographer Wade Davis has travelled the world in pursuit of the wonder of the human imagination as brought into being by culture.

In *Wade Davis: Photographs*, Davis selects 150 of his favourite photographs from the thousands he has taken in the course of his forty-year career. Intimate portraits of family and community life, they are universal in feel, although they represent an enormous diversity of geographical locations and cultural backgrounds. Each one captures a rich story about the human condition, and invites the viewer to experience scenes of family, magic, love and tradition.

Throughout his career, Davis's central aim has been to convey a visceral sense of the mystery and wealth of human culture, the embodiment of all that we are and all that we have created as a species. Through his words and photographs, he sheds light on the great peril that many traditions face, and the danger of losing forever the rich cultural heritages that have sustained us for thousands of years.

**WADE DAVIS** is Professor of Anthropology and the BC Leadership Chair in Cultures and Ecosystems at Risk at the University of British Columbia. He is the author of nineteen books including *One River*, *The Wayfinders*, *The Sacred Headwaters*, *Into the Silence* and *River Notes*. His photographs have appeared in thirty books and a hundred magazines, including *National Geographic*, *Time*, *Geo*, *People*, *Men's Journal* and *Outside*. In 2016 he was made a Member of the Order of Canada.

PHOTOGRAPHY / TRAVEL

**Available**

cloth

CDN \$39.95

12" x 10¼" · 176 pages

Rights Held: World

150 colour photos

**978-1-77162-124-3 (cloth)**

# Embers

*One Ojibway's Meditations*

.....  
 RICHARD WAGAMESE

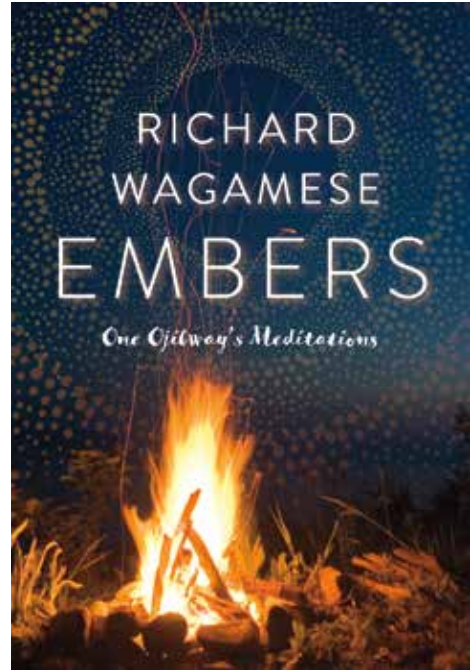
*A beautifully packaged collection of personal reflections from one of Canada's foremost First Nations authors.*

“Life sometimes is hard. There are challenges. There are difficulties. There is pain. As a younger man I sought to avoid them and only ever caused myself more of the same. These days I choose to face life head on—and I have become a comet. I arc across the sky of my life and the harder times are the friction that lets the worn and tired bits drop away. It’s a good way to travel; eventually I will wear away all resistance until all there is left of me is light. I can live towards that end.”

—Richard Wagamese, *Embers*

IN THIS CAREFULLY CURATED SELECTION OF EVERYDAY reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the universe, drawing inspiration from working in the bush—sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to Creator. *Embers* is perhaps Richard Wagamese’s most personal volume to date. Honest, evocative and articulate, he explores the various manifestations of grief, joy, recovery, beauty, gratitude, physicality and spirituality—concepts many find hard to express. But for Wagamese, spirituality is multifaceted. Within these pages, readers will find hard-won and concrete wisdom on how to feel the joy in the everyday things. Wagamese does not seek to be a teacher or guru, but these observations made along his own journey to become, as he says, “a spiritual bad-ass,” make inspiring reading.

**RICHARD WAGAMESE** is one of Canada’s foremost First Nations authors and storytellers. He is the author of thirteen books including *Indian Horse*, the People’s Choice winner in the Canada Reads competition. He holds Honorary Doctor of Letters degrees from Thompson Rivers University and Lakehead University. He lives in Kamloops, BC.



FIRST NATIONS / SPIRITUALITY

**Available**

paperback with French flaps

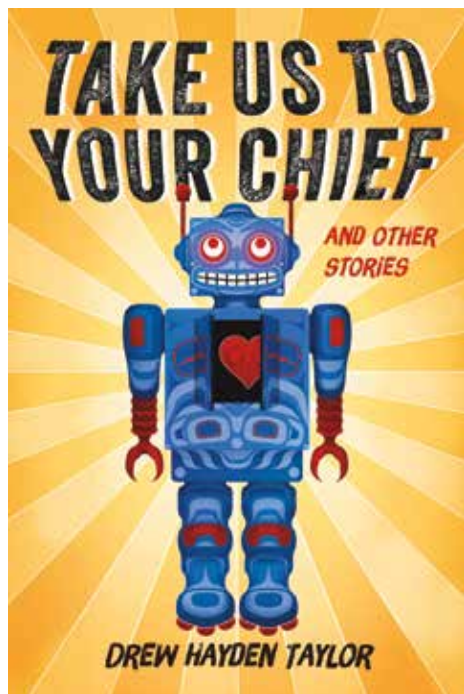
CDN \$18.95

5½" × 8" · 176 pages

Rights Held: World

**978-1-77162-133-5 (paper)**

978-1-77162-134-2 (ebook)



## Take Us to Your Chief

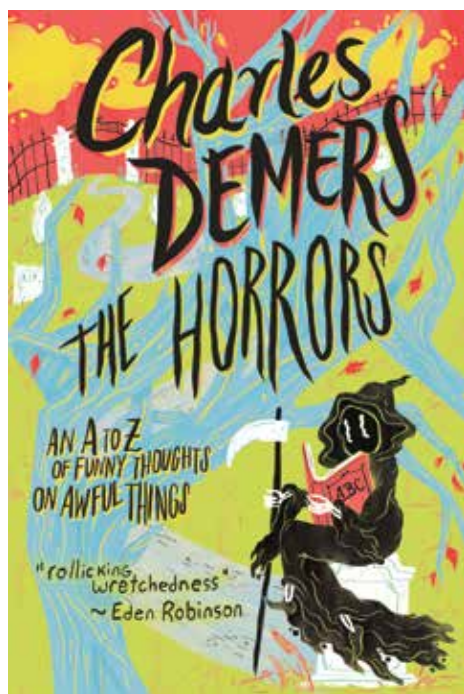
*And Other Stories*

DREW HAYDEN TAYLOR

A FORGOTTEN HAUDENOSAUNEE social song beams into the cosmos like a homing beacon for interstellar visitors. A computer learns to feel sadness and grief from the history of atrocities committed against First Nations. A young Native man discovers the secret to time travel in ancient petroglyphs. Drawing inspiration from science fiction legends like Arthur C. Clarke, Isaac Asimov and Ray Bradbury, Drew Hayden Taylor frames classic science-fiction tropes in an Aboriginal perspective.

The nine stories in this collection span all traditional topics of science fiction—from peaceful aliens to hostile invaders; from space travel to time travel. Yet Taylor’s First Nations perspective draws fresh parallels, likening the cultural implications of alien contact to those of the arrival of Europeans in the Americas, or highlighting the impossibility of remaining a “good Native” in such an unnatural situation as a space mission. Infused with Native stories and variously mysterious, magical and humorous, *Take Us to Your Chief* is the perfect mesh of nostalgically 1950s-esque science fiction with modern First Nations discourse.

FICTION / FIRST NATIONS · 978-1-77162-131-1 · 6 × 9 · 160 pages · paperback · \$18.95



## The Horrors

*An A to Z of Funny Thoughts on Awful Things*

CHARLES DEMERS

COMEDIAN-AUTHOR CHARLIE DEMERS, whose brain-bending brand of black humour will be familiar to followers of CBC Radio’s *The Debaters*, offers his madcap perspective in a collection of essays highlighting a wide range of Bad Things. *The Horrors* is presented abecedarian-style, despoiling a beloved tradition in order to explore personal hangups that vary from the slightly awkward to the down-right terrible. In “A” for “Adolescence,” Demers recalls his sexless teenage years spent in a Trotskyist sect; “E” for “End of the World” explores the wacky world of Preppers (YouTube how-to-prepare-for-the-apocalypse experts), while “F” for “Fat” explains what life is like for those with both testicles and breasts. Other essays creep toward the pain side of the hilarity/agonny line: “D” for “Depression” and “M” for “Motherlessness” traverse topics that more balanced minds might hesitate to make light of. Dark, smart and funny, in the sunny world of *The Book of Awesome* and *The Happiness Project*, *The Horrors* will be a shadow . . . or at least a shadow puppet.

HUMOUR · 978-1-77162-031-4 · 6 × 9 · 224 pages · paperback with French flaps

26 B&W illustrations · CDN \$24.95

# The National Parks of the United States

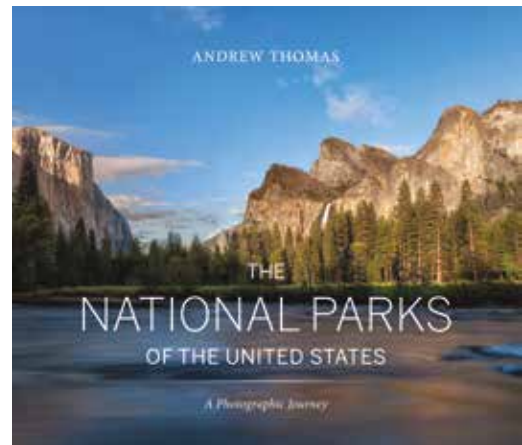
*A Photographic Journey*

ANDREW THOMAS

ONE COUNTRY. TWENTY-SEVEN states, two territories. Fifty-nine parks. Eight years. When award-winning landscape photographer Andrew Thomas visited four US National Parks in December 2007, he was mesmerized by their natural beauty and began a quest to travel to and photograph all fifty-nine parks of the US National Park system. He succeeded: *The National Parks of the United States* exhibits every park, from the peaks of Colorado to the glaciers of Alaska, from the volcanoes of Hawaii to the everglades of Florida, from the coral reefs of American Samoa to the beaches of the US Virgin Islands.

Every park is represented by several photos, giving a full impression of the varied geography and the drama of light and seasons. Each entry is accompanied by useful details—nearest city, topographical coordinates, area size—and personal reflections on the area quoted from a variety of sources—park rangers, explorers, geologists, artists, celebrities. This book is a complete, breathtaking compilation of the pure splendour the United States park system has to offer.

NATURE / TRAVEL / PHOTOGRAPHY · 978-1-77162-121-2 · 12 × 10¼ · 168 pages · cloth  
250+ colour photos · \$39.95



RECENT

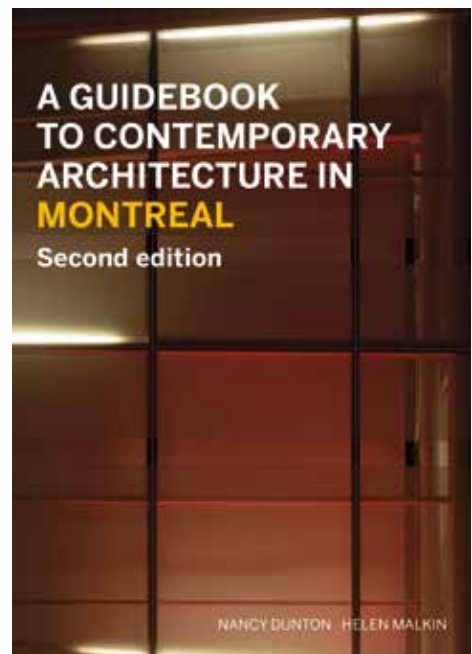
# A Guidebook to Contemporary Architecture in Montreal

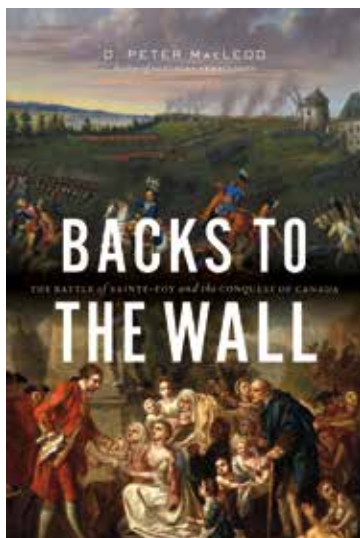
Second Edition

NANCY DUNTON AND HELEN MALKIN

THE CONTINUED GROWTH of Montreal is remarkable, with a wave of new architectural projects completed since 2008. This expanded second edition offers over twenty-five new entries, including a new *quartier* (neighbourhood), revised maps and updated text. A two-page spread is dedicated to each project and contains descriptive text alongside colour photos, drawings and floor plans. Folding maps accompany readers through the highlighted *quartiers*, making it easy for visitors to take a self-guided walking tour. This new edition is necessary reading for both architecture enthusiasts and lovers of Montreal.

ARCHITECTURE / REGIONAL INTEREST · 978-1-77162-111-3 · 4¾ × 6¾ · 240 pages  
paperback with French flaps · 50+ B&W illustrations and 180+ colour photographs · \$24.95





## Backs to the Wall

*The Battle of Sainte-Foy and the Conquest of Canada*

D. PETER MACLEOD

THE BATTLE OF the Plains of Abraham in 1759 and the subsequent capitulation of Quebec set the stage for an equally significant French-British engagement in the struggle for northeastern North America: the Battle of Sainte-Foy. In the spring of 1760, after having suffered a brutal winter, Quebec garrison commander James Murray's troops were vulnerable and reduced to an army of skeletal invalids due to malnutrition and scurvy. Trapped in hostile territory and lacking confidence in the fortifications of Quebec, Murray planned to confront French attackers outside the walls. Instead of waiting at Montreal for the British to attack, François-Gaston de Lévis returned to the plains for a rematch accompanied by every combatant available—French regulars, Canadian militia and First Peoples warriors. The ensuing Battle of Sainte-Foy was less a battle for territory than a struggle for survival between two equally desperate adversaries. If the British lost the battle, they would lose Quebec. If the French lost the battle, they would very likely lose Canada—both the French and the British had their backs to the wall. *Backs to the Wall* is an accessible and engaging account of an important episode in Canadian history.

HISTORY · 978-1-77162-127-4 · 6 × 9 · 264 pages · 8-page colour insert · cloth · \$34.95



## All the Fine Young Eagles

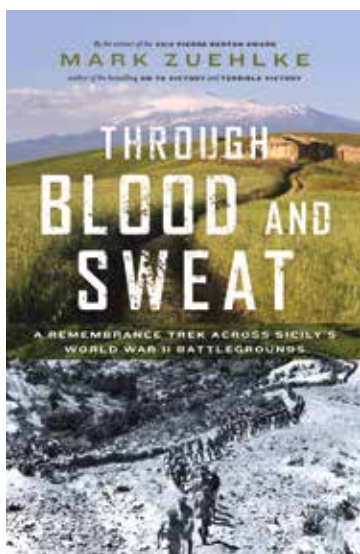
*In the Cockpit with Canada's Second World War Fighter Pilots*

Updated and Expanded Second Edition

DAVID L. BASHOW

DURING THE SECOND World War, Canadian fighter pilots flew and fought with great distinction in every theatre of war to which Commonwealth fighter forces were deployed. *All the Fine Young Eagles* captures the spirit and magnitude of the Canadian contribution, which began in Europe's Low Countries in 1940 and ended among the Japanese Home Islands in 1945. David L. Bashow collects the wartime diaries and postwar reminiscences from a great variety of the Canadian fighter pilots who served in World War II—their vivid first-hand accounts take the reader into the cockpit to experience dogfights, tactical manoeuvres, forced landings and injuries, as well as the often tedious periods between engagements. To provide context for their stories, Bashow's authoritative voice offers both a large-scale historical framework and detailed information about tactics, equipment and people, including such famous flying aces as “Buzz” Beurling and “Moose” Fumerton. This new edition is substantially updated with new material that veterans have contributed since the publication of the first edition.

HISTORY · 978-1-77162-135-9 · 6 × 9 · 592 pages · paperback · 58 B&W photos · \$28.95



## Through Blood and Sweat

*A Remembrance Trek across Sicily's World War II Battlefields*

MARK ZUEHLKE

THROUGH BLOOD AND SWEAT takes readers on a memorable, thought-provoking 300-kilometre march in the footsteps taken by the soldiers of 1st Canadian Infantry Division in 1943. As part of Operation Husky 2013, a group of Canadians walked this route to honour the memory of the nation's soldiers who fought in Sicily and whose sacrifice has been largely forgotten. Their final destination: Agira Canadian War Cemetery, where 490 of the 562 Canadian soldiers who fell during Operation Husky are buried. After twenty gruelling days, the marchers were joined here by almost a thousand Canadians and Italians to conduct an emotional ceremony of remembrance. Mark Zuehlke, author of the award-winning Canadian Battle Series, was one of the marchers. He uses this arduous and poignant task as a focal point for a contemplative look at the culture of remembrance and the experience of war.

MEMOIR / HISTORY · 978-1-77162-009-3 · 6 × 9¼ · 232 pages · 16-page colour insert

B&W illustrations and maps · cloth · CDN \$36.95

## White Eskimo

*Knud Rasmussen's Fearless Journey into the Heart of the Arctic*

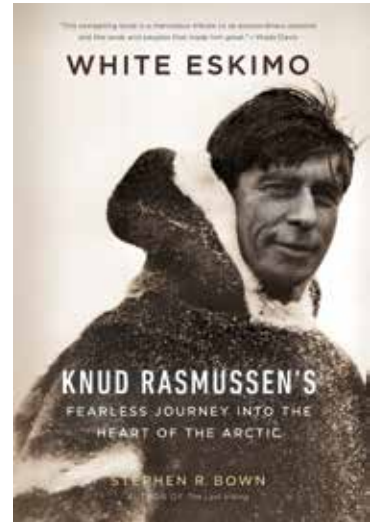
STEPHEN R. BOWN

KNUD RASMUSSEN (1879–1933) was one of the most intriguing of the great early twentieth-century arctic explorers. Born and raised in Greenland, and part Inuit on his mother's side, Rasmussen could shoot a gun and harness a team of sled dogs by the time he was eight. He undertook some of the most astounding feats of endurance in the annals of polar exploration, including his record-setting 18,000-mile "Great Sled Journey." In addition to his extraordinary physical prowess, Rasmussen was one of the most intellectual of the great explorers, more interested in scientific study than glamorous feats, producing (among other works) a ten-volume account of Inuit spirituality and culture, an accomplishment that earned him the title "the father of Eskimology."

In this first full-scale biography of the dauntless explorer who opened up the culture, the language and the life of the Arctic, Stephen R. Bown delivers Rasmussen's inspiring story in all its richness, giving *White Eskimo* the readability of a good novel.

HISTORY · 978-1-77162-001-7 · 6 × 9 · 368 pages · two 8-page B&W photo inserts

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## After the Sands

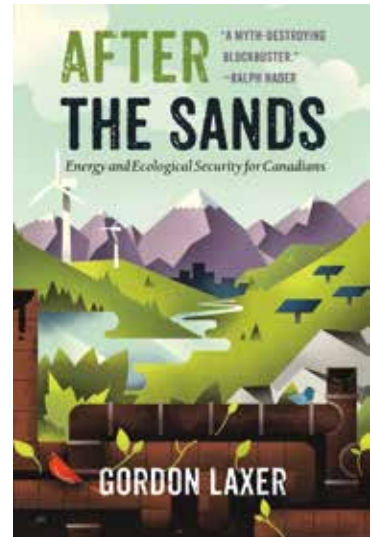
*Energy and Ecological Security for Canadians*

GORDON LAXER

AFTER THE SANDS outlines a vision and a road map to transitioning Canada to a low-carbon society. Despite its oil abundance, Canada is woefully unprepared for the next global oil crisis. There's no good reason for Canadians to use more oil per capita than people in other sparsely populated, northern countries like Norway, Finland and Sweden—nations that use 27 to 39 percent less oil per person. Political economist Gordon Laxer proposes a bold strategy of deep conservation and a Canada-first perspective to ensure that all Canadians have sufficient energy at affordable prices.

The most achievable way to gain energy security is to supply Canadians with their own oil, natural gas and renewable energy, and the best way to cut carbon emissions is by phasing out Canada's role as a carbon-fuel exporter. But Canada will not get there until we overcome the power of vested interests and untangle the trade agreements that block Canadians from secure and fair access to the nation's own energy resources.

ENVIRONMENT / POLITICS · 978-1-77162-100-7 · 6 × 9 · 288 pages · paperback · CDN \$24.95



## Shopping for Votes

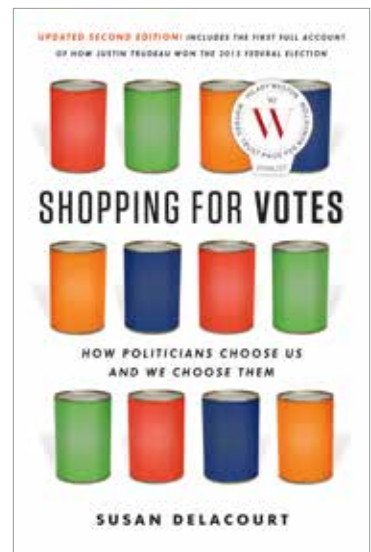
*How Politicians Choose Us and We Choose Them*

Updated Second Edition

SUSAN DELACOURT

THIS UPDATED SECOND edition offers an insightful and provocative look at the inside world of political marketing in Canada—and what this means about the state of our democracy in the twenty-first century. Where once politics was seen as a public service, increasingly it's seen as a business, and citizens are the customers. But its unadvertised products are voter apathy and gutless public policy. Susan Delacourt takes readers into the world of Canada's top political marketers, from the 1950s to the present, explaining how parties slice and dice their platforms for different audiences and how they manage the media. Provocative, incisive, entertaining and refreshingly non-partisan, *Shopping for Votes* offers a new narrative for understanding political culture in Canada.

CURRENT AFFAIRS · 978-1-77162-109-0 · 5½ × 8½ · 376 pages · paperback · \$24.95





CHRISTINA SYMONS PHOTO

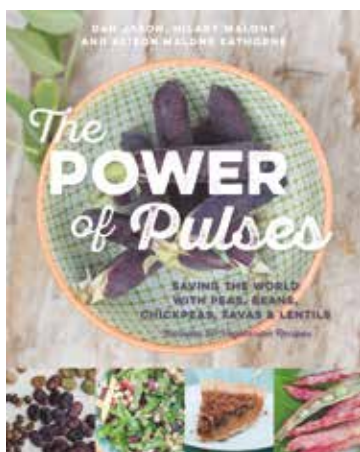
## The Holy Crap Cookbook

*Sixty Wonderfully Healthy, Marvellously Delicious and Fantastically Easy Gluten-Free Recipes*

CORIN MULLINS WITH CLAUDIA HOWARD

WHEN CORIN AND Brian Mullins started HapiFoods in 2009 with just \$129, they had no idea that in less than a decade they would be shipping millions of bags of cereal around the world. They just wanted to make a nourishing product that would both taste good and be compatible with Brian's food allergies. After much experimentation, Corin came across the chia seed—a complete protein, rich in omega-3 fatty acids, minerals, antioxidants and fibre. Corin blended chia with buckwheat and hemp seeds and, inspired by an enthusiastic comment from a customer, labelled their first creation “Holy Crap, the World's Most Amazing Cereal.” Starting with HapiFoods' cereals and adding other healthy ingredients, *The Holy Crap Cookbook* emphasizes a plant-based, gluten-free diet and includes over 60 simple but awesome recipes that harness the power of superfoods. From protein-packed breakfast fare to satisfying savory dishes and decadent desserts that don't sacrifice nutrition for flavour, the recipes are in keeping with the Holy Crap philosophy: what you eat should be good for you *and* taste great.

COOKING · 978-1-77162-139-7 · 7 × 9 · 148 pages · paperback · 60 colour photos · \$22.95



## The Power of Pulses

*Saving the World with Peas, Beans, Chickpeas, Favas and Lentils*

DAN JASON, HILARY MALONE AND ALISON MALONE EATHORNE

FOR THOSE WHO are committed to increasing self-reliance and supporting locally available food sources, pulses are an often-overlooked source of ethical protein. Dan Jason, owner of Salt Spring Seeds, is a long-time advocate of pulses as a healthy and environmentally responsible alternative to meat and tofu. In *The Power of Pulses*, Jason provides tips on how home gardeners can grow and save their own delicious, vividly hued heirloom beans, peas, chickpeas, favas and lentils.

Pulses are versatile in the kitchen, rich in fibre, high in vitamin B, gluten-free and remarkably low on the glycemic index—contributing to good health and helping to reduce the risk of diabetes, heart disease and other chronic illnesses. In *The Power of Pulses*, talented foodie-sister team Hilary Malone and Alison Malone Eathorne collaborate with Jason to create fifty vegetarian recipes featuring fresh and inventive uses for the garden's bounty, including Broad Bean Succotash with Ricotta & Poached Eggs on Toast, Crispy Chickpea Power Bowl with Tahini Dressing, Sweet Pea and Halloumi Fritters and even Black Bean Brownies with Espresso Ganache.

COOKING / GARDENING · 978-1-77162-102-1 · 8 × 10 · 208 pages · paperback · 150 colour photos · \$24.95



## Victory Gardens for Bees

*A DIY Guide to Saving the Bees*

LORI WEIDENHAMMER

WHO KNEW MODERN civilization may be brought down, not by plagues or war, but by a lack of bees? Bees play a critical role in the survival of many plant communities and the continuation of life on this planet; now that bees are facing unprecedented levels of die-off caused by a mixture of environmental stresses, a community-based effort is needed to make gardens, fields and landscapes healthy sanctuaries for bees. Planning a bee-friendly space can provide a beautiful and bountiful selection of edible crops, native plants, fragrant ornamentals and medicinal herbs. Weidenhammer shows how bee-friendly plants can be used in plots and pots of all sizes, and are easily grown by novices and seasoned gardeners alike. In the spirit of the history-making Victory Gardens, readers will learn how to pack optimal benefits into a limited space for the survival of hive and home, and backyard beekeepers will learn great planting strategies for making sure their honeybees are healthy and have ample food to overwinter.

GARDENING / NATURE · 978-1-77162-053-6 · 8 × 10 · 240 pages · paperback

100+ colour photos and illustrations · \$26.95



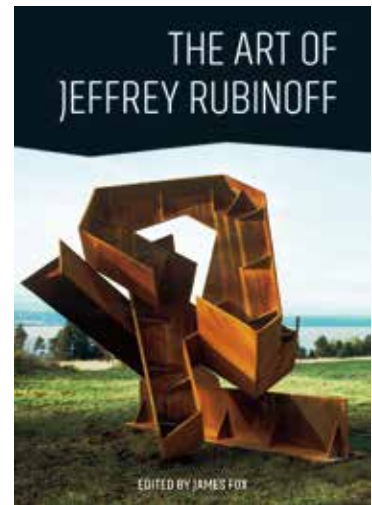
## The Art of Jeffrey Rubinoff

EDITED BY JAMES FOX

JEFFREY RUBINOFF IS one of the great sculptors in steel of the second half of the twentieth century. In the 1970s and '80s he exhibited widely in the United States and Canada alongside Anthony Caro, Mark di Suvero and George Rickey, among others. However, in the early 1990s Rubinoff withdrew from the art world altogether and concentrated on creating an extraordinary sculpture park on Hornby Island. *The Art of Jeffrey Rubinoff*, the first major account of his remarkable career, considers Rubinoff's life, work and ideas from a variety of perspectives.

With chapters by Mark E. Breeze, Peter Clarke, James Fox, David Lawless, Alexander Massouras, Joan Pachner, Barry Phipps, James Purdon, Alistair Rider, Aaron Rosen, Tom Stammers and Maria Tippett, and drawing on interviews, correspondence, uncatalogued archives and unpublished documents, *The Art of Jeffrey Rubinoff* makes available for the very first time a significant quantity of primary material, both textual and visual, for scholars and students.

ART · 978-1-77162-129-8 · 7 × 10 · 256 pages · 50 colour photos · cloth · \$36.95



RECENT

## Chris Flodberg

Paintings

SCOTT STEEDMAN AND PETER COCKING, EDITORS  
ESSAYS BY MONIQUE WESTRA AND CHRIS FLODBERG

CHRIS FLODBERG IS a virtuoso oil painter. Known for his landscapes, he has tackled a startling range of themes: World War II warships, intimate interiors, post-apocalyptic banquets, abstracts, guard dogs, ninety-six self-portraits in ninety-six different styles. Flodberg's art is visceral, intensely rendered, relentlessly probing, beautiful but often uncomfortable. His art is a dazzling collection of self-portraits and statements on everything from war and greed to the blossoming trees on his street. *Chris Flodberg: Paintings* brings together 160 of Flodberg's paintings from his first two decades, accompanied by five essays by Monique Westra and short musings by the artist himself.

Flodberg has been represented by the Masters Gallery for more than a decade. His work is in the collections of the City of Calgary, the Alberta Foundation for the Arts, the Glenbow Museum, the University of Alberta, Edmonton General Hospital, the University of Calgary, the Nickle Arts Museum and other prestigious institutions.

ART · 978-1-77162-123-6 · 9 × 11 · 216 pages · hardcover · 160 colour paintings · \$49.95

A CO-PRODUCTION WITH THE MASTERS GALLERY, CALGARY



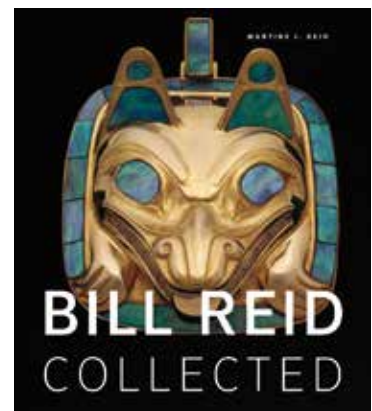
## Bill Reid Collected

MARTINE J. REID

IN THIS THIRD instalment of the Collected series, the work of Bill Reid is showcased with beautiful photographs of his many sculptures, carvings, jewellery and paintings inspired by the culture and themes of his Haida heritage. Over his lifetime, Bill Reid created many historic pieces of art, including the large bronze sculpture *The Spirit of Haida Gwaii*, nicknamed the *Jade Canoe* and displayed at the Vancouver International Airport. In addition to the immense praise for his artwork, Reid received the National Aboriginal Achievement Award for Lifetime Achievement in 1994. He continued to create stunning sculptures until his death in 1998.

*Bill Reid Collected* features the largest chronological collection to date of Reid's memorable works in full-colour photographs and images. With an introductory essay by Dr. Martine J. Reid, this collection pays tribute to one of Canada's most renowned First Nations artists.

ART / FIRST NATIONS · 978-1-77162-115-1 · 7 × 8 · 168 pages · paperback · 130 colour photos · \$19.95





## The Performance

ANN ERIKSSON

NAÏVE AND TALENTED, Hana Knight is a young classical pianist who has been gifted with a musical upbringing, a magnificent Steinway piano, a place at Juilliard and a patron who arranges everything, from her Manhattan apartment to her first European tour.

In the midst of her meteoric career, Hana becomes increasingly aware of an unusual follower, a homeless woman named Jacqueline who sells handmade mittens and collects empties to buy tickets to Hana's concerts. She manages to track down the evasive woman and they develop a tenuous friendship. But as Hana learns more about Jacqueline, the wall she has built between her past life and her new one begins to crumble. As the novel builds in tension, a potentially career-ending encounter forces Hana to finally face the dark truth behind her privileged upbringing.

Simultaneously lyrical and gripping, and told with clear and powerful prose, *The Performance* is eloquent in its depiction of the strikingly different worlds that coexist within a single city: the wealthy circles of Manhattan's cultural elite, and the stark existence of those who struggle to survive from day to day.

FICTION · 978-1-77162-125-0 · 6 × 9 · 256 pages · paperback · \$22.95

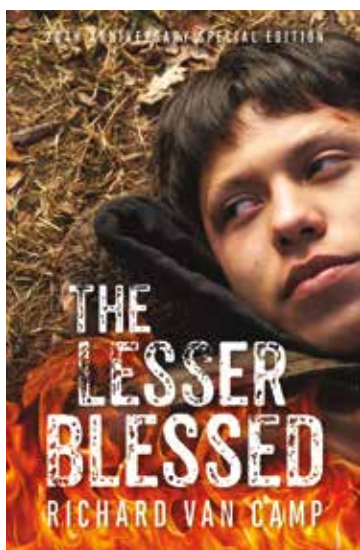


## The Heaviness of Things That Float

JENNIFER MANUEL

JENNIFER MANUEL SKILFULLY depicts the lonely world of Bernadette, a woman who has spent the last forty years living alone on the periphery of a remote West Coast First Nations reserve, serving as a nurse for the community. This is a place where truth and myth are deeply intertwined and stories are “like organisms all their own, life upon life, the way moss grows around poplar trunks and barnacles atop crab shells, the way golden chanterelles spring from hemlock needles. They spread in the cove with the kelp and the eelgrass, and in the rainforest with the lichen, the cedars, the swordferns. They pelt down inside raindrops, erode thick slabs of driftwood, puddle the old logging road that these days led to nowhere.” Only weeks from retirement, Bernadette finds herself unsettled, with no immediate family of her own—how does she fit into the world? Her fears are complicated by the role she has played within their community: a keeper of secrets in a place “too small for secrets.” And then a shocking announcement crackles over the VHF radio of the remote medical outpost: Chase Charlie, the young man that Bernadette loves like a son, is missing. The community is thrown into upheaval, and with the surface broken, raw dysfunction, pain and truths float to the light.

FICTION · 978-1-77162-087-1 · 6 × 9 · 304 pages · paperback · \$22.95



## The Lesser Blessed

20th Anniversary Special Edition

RICHARD VAN CAMP

LARRY IS A Dogrib Indian growing up in the small northern town of Fort Simmer. His tongue, his hallucinations and his fantasies are hotter than the centre of the sun. In his powerful and very funny first novel, Van Camp gives us one of the most original teenage characters in Canadian fiction. Skinny, nervy and self-deprecating, Larry is an appealing mixture of bravado and vulnerability. His past holds many terrors—an abusive father, drug blackouts, an accident that killed several of his cousins—but through his new friendship with Johnny, a Metis who just moved to town, he's ready to face his memories and his future. *The Lesser Blessed* is an eye-opening depiction of what it is to be a young Dogrib man in the age of AIDS, religious disillusionment and a growing world consciousness.

FICTION · 978-1-77162-113-7 · 5½ × 8½ · 176 pages · paperback · \$19.95

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